



Musical score for the piece "Basilisk" by Philipp Wagner. The score is arranged for a full orchestra and includes the following parts:

- Flöte C
- Oboe C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- 1. Altsax in Es
- 2. Altsax in Es
- Tenorsax in B
- Baritonsax in Es
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1./2. Horn in F
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Bariton in C
- Tuba in C
- Kl. Trommel
- Cym./Gr. Tr.

The score is written in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music is divided into two main sections by a double bar line, with the second section starting at a *mf* dynamic. The percussion parts include a snare drum and cymbals/gyrotrums.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a melodic line and a *ff* dynamic marking.
- Ob. (Oboe):** Part 1, mirroring the flute's melodic line with a *ff* dynamic marking.
- 1. Klar. (Clarinet 1):** Part 1, playing a melodic line with a *ff* dynamic marking.
- 2. Klar. (Clarinet 2):** Part 2, playing a melodic line with a *ff* dynamic marking.
- 3. Klar. (Clarinet 3):** Part 3, playing a melodic line with a *ff* dynamic marking.
- 1. A.Sax (Alto Saxophone):** Part 1, playing a melodic line.
- 2. A.Sax (Alto Saxophone):** Part 2, playing a melodic line.
- T.Sax (Tenor Saxophone):** Part 1, playing a melodic line.
- B.Sax (Baritone Saxophone):** Part 1, playing a melodic line.
- 1. Trp. (Trumpet 1):** Part 1, playing a melodic line.
- 2. Trp. (Trumpet 2):** Part 2, playing a melodic line.
- 3. Trp. (Trumpet 3):** Part 3, playing a melodic line.
- 1/2. Horn (Horn 1/2):** Part 1, playing a melodic line.
- 1. Pos. (Trombone 1):** Part 1, playing a melodic line.
- 2. Pos. (Trombone 2):** Part 2, playing a melodic line.
- 3. Pos. (Trombone 3):** Part 3, playing a melodic line.
- Bar. (Baritone):** Part 1, playing a melodic line.
- Tuba:** Part 1, playing a melodic line.
- kl. Tr. (Keyboard):** Part 1, playing a rhythmic accompaniment.
- Cym/GrTr (Cymbal/Grand Drum):** Part 1, playing a rhythmic accompaniment.



Fl. loco

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

**Trio**

Fl.  
Ob.

**Trio**

1. Klar.  
2. Klar.  
3. Klar.

**Trio**

1. A.Sax  
2. A.Sax  
T.Sax  
B.Sax

**Trio**

1. Trp.  
2. Trp.  
3. Trp.

**Trio**

1/2. Horn

**Trio**

1. Pos.  
2. Pos.  
3. Pos.

**Trio**

Bar.  
Tuba

kl. Tr.  
Cym/GrTr

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, three Clarinets, three Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets, one and a half Horns, three Trombones, Baritone, and Tuba. The percussion section includes a Kettledrum and Gong/Trance. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

1. A.Sax

2. A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tuba

kl. Tr.

Cym/GrTr