

# ***Dr Chinees***

Schottisch

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**Partitur**



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Piccolo/Flöte in C *ff*

Oboe in C *ff*

Fagott in C

1. Klarinette in B *ff* <sup>(8va)</sup>

2. Klarinette in B *ff* <sup>(8va)</sup>

3. Klarinette in B *ff*

Bassklarinetten in B

Altsax in Es *ff*

Tenorsax in B *ff*

Baritonsax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Bariton in C

Tuba in C

Hängebecken  
mit weichem Schlägel

kl.Tr./gr.Trommel

Picc./Fl.  
Ob.  
Fg.  
1. Klar.  
2. Klar.  
3. Klar.  
Basskl.  
A.Sax  
T.Sax  
B.Sax  
1. Trp.  
2. Trp.  
3. Trp.  
1./2. Horn  
3./4. Horn  
1. Pos.  
2. Pos.  
3. Pos.  
Bariton  
Tuba  
kl.Tr./gr.Tr.

nur beim 2.x

Picc./Fl. *f* nur beim 2.x

Ob. *f* nur beim 2.x

Fg. *mf*

1. Klar. *f* (loco) 3

2. Klar. *f* (loco) 3

3. Klar. *f* 3

Basskl. *mf*

A.Sax *mf*

T.Sax *mf*

B.Sax *mf*

1. Trp.

2. Trp.

3. Trp.

1./2. Horn *mf*

3./4. Horn *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Bariton *mf*

Tuba *mf*

kl.Tr./gr.Tr. *mf* Löffel oder auf Rand kl.Tr.

Picc./Fl.

Ob.

Fg.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Bariton

Tuba

kl.Tr./gr.Tr.

*f* *p*

*>*

Picc./Fl. 1. spielen

Ob. spielen

Fg.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Bariton

Tuba

kl.Tr./gr.Tr.

2.  $\Theta$  To Coda

Picc./Fl.

Ob.

Fg.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Bariton

Tuba

kl.Tr./gr.Tr.

Picc./Fl.

Ob.

Fg.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A.Sax

T.Sax

B.Sax

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

1. Pos.

2. Pos.

3. Pos.

Bariton

Tuba

kl.Tr./gr.Tr.

nur beim 1.x

nur beim 2.x

f

mf

This page of a musical score, titled "Dr. Chineses - Seite -8-", contains the parts for various instruments. The score is organized into systems, each with a label on the left and a staff with musical notation. The instruments listed are:

- Picc./Fl.
- Ob.
- Fg.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Basskl.
- A.Sax
- T.Sax
- B.Sax
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1./2. Horn
- 3./4. Horn
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Bariton
- Tuba
- kl.Tr./gr.Tr.

The score is divided into two main sections, labeled "1." and "2." at the top of each system. The first section (1.) spans the first three measures of each system, and the second section (2.) spans the last three measures. A double bar line with repeat dots is placed between the two sections. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *staccato* and *tr*. The instruction "D.C. al Coda" is written at the end of the second section in each system. The string part (kl.Tr./gr.Tr.) is shown at the bottom of the page, consisting of a single staff with a rhythmic accompaniment.