

Dreirosen - Rock

gewidmet Frau Barbara Schneider
Vorsteherin Baudepartement Basel-Stadt

Reto Borer

Partitur



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Allegro



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The score is written for a large ensemble. The instruments listed on the left are: Piccolo, 1.+2. Flöte, Oboe, Fagott, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bassklar. in B, 1. Altsax in Es, 2. Altsax in Es, Tenorsax in B, Baritonsax in Es, 1. Trompete, 2. Trompete, 3. Trompete, 1.+2. Horn in F, 1. Posaune, 2. Posaune, 3. Posaune, Euphonium, Tuba, Timpani (labeled 'As Es'), Mallet, and Perkussion 1. The music is in 4/4 time and begins with a dynamic marking of *f*. The percussion parts include a complex rhythmic pattern in the first measure, followed by a series of rests and then a steady rhythmic accompaniment. The woodwind and brass parts enter in the second measure with various melodic and harmonic lines. The score is divided into measures 1 through 7, with measure 7 ending with a double bar line and repeat dots.

1

2

3

4

5

6

7

Picc.
 Fl.
 Ob.
 Fg.
 1. Kl.
 2. Kl.
 3. Kl.
 Basskl.
 1. Altsax
 2. Altsax
 Tenorsax
 Baritonsax
 1. Trp.
 2. Trp.
 3. Trp.
 1.+2. Hn.
 1. Pos.
 2. Pos.
 3. Pos.
 Euph.
 Tuba
 Timp.
 Mallet
 Perk. 1

8 9 10 11 12 13

B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *sub. mp* *mf*

1. Kl. *mf*

2. Kl. *mp* *mf*

3. Kl. *mp* *mf*

Basskl. *sub. mp* *mf*

1. Altsax *mp* *mf*

2. Altsax *mp* *mf*

Tenorsax *mp* *mf*

Baritonsax *sub. mp* *mf*

1. Trp.

2. Trp.

3. Trp.

1.+2. Hn. *mp* *mf*

1. Pos.

2. Pos.

3. Pos.

Euph. *sub. mp* *mf*

Tuba *sub. mp* *mf*

Timp.

Mallet

Perk. 1 *p*

1. Picc.
2. Fl.
3. Ob.
4. Fg.
5. 1. Kl.
6. 2. Kl.
7. 3. Kl.
8. Basskl.
9. 1. Altsax
10. 2. Altsax
11. Tenorsax
12. Baritonsax
13. 1. Trp.
14. 2. Trp.
15. 3. Trp.
16. 1.+2. Hn
17. 1. Pos.
18. 2. Pos.
19. 3. Pos.
20. Euph.
21. Tuba
22. Timp.
23. Mallet
24. Perk. 1

♩ D

Picc.
Fl.
Ob.
Fg.
1. Kl.
2. Kl.
3. Kl.
Basskl.
1. Altsax
2. Altsax
Tenorsax
Baritonsax
1. Trp. *Solo cantabile*
2. Trp.
3. Trp.
1.+2. Hn
1. Pos.
2. Pos.
3. Pos.
Euph.
Tuba
Timp.
Mallet
Perk. 1
Cymb.
H.H.

E

Picc.

Fl.

Ob.

Fg.

1. Kl.

2. Kl.

3. Kl.

Basskl.

1. Altsax

2. Altsax

Tenorsax

Baritonsax

1. Trp.

2. Trp.

3. Trp.

1.+2. Hn

1. Pos.

2. Pos.

3. Pos.

Euph.

Tuba

Timp.

Mallet

Perk. 1

Solo - fill in

Solo - fill in

46 47 48 49 50