

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) melody.
- Flöte:** Plays a rhythmic accompaniment.
- Oboe:** Plays a rhythmic accompaniment.
- Fagott:** Plays a rhythmic accompaniment with a *mf* dynamic and a first-time rest (*1. x Pause*).
- Es-Klarinette:** Plays a rhythmic accompaniment.
- B>-Klarinette 1, 2, 3:** Play a rhythmic accompaniment.
- B>-Bass-Klarinette:** Plays a rhythmic accompaniment with a *mf* dynamic and a first-time rest (*1. x Pause*).
- Es-Alt-Sax. 1, 2:** Play a rhythmic accompaniment with alternating *f* and *mf* dynamics.
- B>-Tenor-Sax.:** Plays a rhythmic accompaniment with a *mf* dynamic and a first-time rest (*1. x Pause*).
- Es-Bariton-Sax.:** Plays a rhythmic accompaniment.
- B>-Trompete 1, 2, 3:** Play a rhythmic accompaniment with alternating *mf* and *p* dynamics.
- Horn in F 1, 2:** Play a rhythmic accompaniment with a *p* dynamic.
- Posaune 1, 2, 3:** Play a rhythmic accompaniment with a *p* dynamic.
- Euphonium:** Plays a rhythmic accompaniment with a *mf* dynamic and a first-time rest (*1. x Pause*).
- Tuba:** Plays a rhythmic accompaniment with a *p* dynamic.
- Glockenspiel:** Plays a rhythmic accompaniment.
- Perkussion:** Plays a rhythmic accompaniment.

This page of a musical score, titled "Dä Hirnbick - Seite 2", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭-B-Kl., A-Sax. 1, A-Sax. 2, T-Sax., B-Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, Pos. 3, Euph., Tb., Glk., and Perk. The score is written in a common time signature (C) and a key signature of two flats (B♭). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf*, *f*, *p*, and *f*. The piece includes a first ending (1.) and a second ending (2.) at the end of the section. The percussion part (Perk.) is indicated by a double bar line with a vertical line through it, suggesting a rhythmic pattern. The woodwind parts (Picc., Fl., Ob., Fg., A-Sax., T-Sax., B-Sax., B♭ Trp., F. Hrn., Pos., Euph., Tb., Glk.) show complex melodic and harmonic textures, often with slurs and ties. The brass parts (E♭ Kl., B♭ Kl., B♭-B-Kl., B♭ Trp., F. Hrn., Pos., Euph., Tb.) provide harmonic support and dynamic contrast. The string parts (Perk.) are indicated by a double bar line with a vertical line through it, suggesting a rhythmic pattern.

22

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *p*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭, B-Kl. *p*

A-Sax. 1 *mf*

A-Sax. 2 *mf*

T-Sax. *p*

B-Sax. *p*

22

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Euph. *p*

Tb. *p*

22

Glk. *mf*

22

Perk. *mf* *f* *mf*

auf Rand

TRIO

Picc. *f* 1. x Pause

Fl. *mf*

Ob. *mf*

Fg. *f* *p*

TRIO

E♭ Kl. *f* *p*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. B.-Kl. *f* *p*

TRIO

A-Sax. 1 *f* *p* *mf*

A-Sax. 2 *f* *p* *mf*

T-Sax. *f* *p* *mf*

B-Sax. *f* *p*

TRIO

B♭ Trp. 1 *f* *p* *mf*

B♭ Trp. 2 *f* *p* *mf*

B♭ Trp. 3 *f* *p* *mf*

F. Hrn. 1 *f* *p* *mf*

F. Hrn. 2 *f* *p* *mf*

TRIO

Pos. 1 *f* *mp* *p* *mp*

Pos. 2 *f* *mp* *p* *mp*

Pos. 3 *f* *mp* *p* *mp*

Euph. *f* *mp* *mf* *mp*

Tb. *f* *p*

TRIO

Glk. *f* *p*

Perk. *f* *p*

nur Bck.

49

Picc. *tr*

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. B.-Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Euph. *mf*

Tb.

Glk. 49

Perk. 49

nur Bck.