

I shall not be moved

Traditionell
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Partitur



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Fl. *mf*

Ob. *mf*

Fg. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

A-Sax. *mf*

T-Sax. *mf*

B-Sax. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1.Horn *mf*

2.Horn *mf*

3.Horn *mf*

1. Pos. *gliss.* *sfz*

2. Pos. *gliss.* *sfz*

3. Pos. *gliss.* *sfz*

Bar. *mf* *sfz*

B-Bass *mf*

Es-Bass *mf*

Drums *p*

This page of a musical score is arranged in a standard orchestral format. It contains 20 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (1. Kl.), Clarinet 2 (2. Kl.), Clarinet 3 (3. Kl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), Bass Saxophone (B-Sax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Horn 1 (1.Horn), Horn 2 (2.Horn), Horn 3 (3.Horn), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Baritone (Bar.), Bass (B-Bass), Electric Bass (Es-Bass), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as accents (^) and hairpins (v). The Drums staff uses a simplified notation with slashes and stems to indicate rhythmic patterns.

Fl. *mf* *f* Fine
 Ob. *mf* *f* Fine
 Fg. *f* Fine
 1. Kl. *mf* *f* 3. x Solo ("Zyt isch do..") Fine
 2. Kl. *mf* *f* Fine
 3. Kl. *mf* *f* Fine
 A-Sax. *f* Fine
 T-Sax. *f* Fine
 B-Sax. *f* Fine
 1. Trp. *f* Fine
 2. Trp. *f* Fine
 3. Trp. *f* Fine
 1. Horn *f* Fine
 2. Horn *f* Fine
 3. Horn *f* Fine
 1. Pos. *f* Fine
 2. Pos. *f* Fine
 3. Pos. *f* Fine
 Bar. *f* Fine
 B-Bass *f* Fine
 Es-Bass *f* Fine
 Drums 3. x Tacet Crash