

Addio Maestro

für Martin Zimmerli, von MG Murgenthal

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Partitur



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Liedtexte für den Gesang (Trio):

Ja, Martin Zimmerli*, s'isch schad tuesch üs verlah,
Doch Martin Zimmerli*, mier chöned das guet verstah,
Dich Martin Zimmerli*, mier hend Dich gärn da gah.

* kann auf beinahe alle Namen geändert werden!

Ade liebs Publikum s'isch schön mit Euch hüt g'sii,
mit Marsch und Musig cha s'Läbe herrlich sii,
ade liebs Publikum jetz isch üsi Ziit verbii.

Als Schluss von einem Konzert!



Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klar. in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenorsax in B

Bariton-Sax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tenorhorn in C

Bariton in C

Tuba in C

Lyra

kl. Trommel

gr. Trommel Becken

This musical score is for the second page of the piece "Addio Maestro". It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Bass-Kl. (Bass Clarinet)
- 1. A-Sax (1st Alto Saxophone)
- 2. A-Sax (2nd Alto Saxophone)
- T-Sax (Tenor Saxophone)
- B-Sax (Bass Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 3. Hrn. (3rd Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Tenor (Tenor Trombone)
- Bar. (Baritone)
- Tuba
- Lyra (Lyra)
- kl. Tr. (Cymbal)
- gr.Tr./Bck. (Gong/Drum)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). A prominent feature is a triplet of eighth notes in the woodwinds and strings, which occurs in measures 10, 11, and 12 of this page. The woodwinds and strings play this triplet, while the brass instruments provide a steady accompaniment.

This page of a musical score, titled "Addio Maestro - Seite 3", contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Bass-Kl. (Bass Clarinet)
- 1. A-Sax (1st Alto Saxophone)
- 2. A-Sax (2nd Alto Saxophone)
- T-Sax (Tenor Saxophone)
- B-Sax (Baritone Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 3. Hrn. (3rd Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Tenor. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tuba
- Lyra (Lyra)
- kl. Tr. (Small Drum)
- gr.Tr./Bck. (Grand Drum/Drumset)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *f* (forte) and *ff* (fortissimo). The music includes first and second endings, indicated by circled numbers 1 and 2. The page number "17" is visible at the top left.

This page of a musical score, titled "Addio Maestro - Seite 5", contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Bass-Kl. (Bass Clarinet)
- 1. A-Sax (1st Alto Saxophone)
- 2. A-Sax (2nd Alto Saxophone)
- T-Sax (Tenor Saxophone)
- B-Sax (Bass Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- 3. Trp. (3rd Trumpet)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 3. Hrn. (3rd Horn)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Tenor. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tuba
- Lyra (Lyra)
- kl. Tr. (Small Trombone)
- gr.Tr./Bck. (Grand Trombone/Back)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a dynamic marking of *f* (forte) and includes first and second endings. The piece concludes with the instruction "D.S. al Coda".

40 **Trio** *legato* 1. x *tacet*

Fl. *f*

Ob. *legato*

1. x p / 2. x f

Trio *legato*

1. Kl. *1. x p / 2. x f*

2. Kl. *legato*

3. Kl. *1. x p / 2. x f*

Bass-Kl. *1. x p / 2. x f*

Trio *legato*

1. A-Sax *1. x p / 2. x f*

2. A-Sax *legato*

T-Sax *1. x p / 2. x f*

B-Sax *legato*

Trio *legato* 1. x *tacet*

1. Trp. *f*

2. Trp. *legato* 1. x *tacet*

3. Trp. *legato* 1. x *tacet*

Trio *1. x p / 2. x f*

1. Hrn. *1. x p / 2. x f*

2. Hrn. *1. x p / 2. x f*

3. Hrn. *1. x p / 2. x f*

Trio *1. x p / 2. x f*

1. Pos. *1. x p / 2. x f*

2. Pos. *1. x p / 2. x f*

3. Pos. *1. x p / 2. x f*

Trio *legato*

Tenor. *1. x p / 2. x f*

Bar. *1. x p / 2. x f*

Tuba *1. x p / 2. x f*

Trio *legato*

Lyra *1. x p / 2. x f*

kl. Tr. *1. x p / 2. x f*

gr.Tr./Bck. *1. x p / 2. x f*

50

Fl.
Ob.
1. Kl.
2. Kl.
3. Kl.
Bass-Kl.
1. A-Sax
2. A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Tenor.
Bar.
Tuba
Lyra
kl. Tr.
gr.Tr./Bck.