

Reality

aus "La Boum"

V. Cosma / J. Jordan
arr Christoph Walter

Partitur



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1. Flöte in C *f* tenuto

2. Flöte in C *f* tenuto

Oboe in C *f* tenuto

1. Klarinette in B *mf*

2. Klarinette in B *mf*

3. Klarinette in B *mf*

1. Altsax in Es *p*

2. Altsax in Es *p*

Tenorsax in B *p*

Baritonsax in Es *p*

1. Trompete in B *mf*

2. Trompete in B *mf*

3. Trompete in B *mf*

1./3. Horn in F *p*

2. Horn in F *p*

1. Posaune in C *mf*

2. Posaune in C *mf*

3. Posaune in C *mf*

Euphonium in C *mf*

Tuba in C *mf* + Tuba Bb

Drums Cym Glockenspiel

Mallets *f*

Perc.

[A]

1. Fl. *p*

2. Fl. *p*

Ob. *p*

[A]

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

[A] 2. x solo

1. A-Sax *p*

2. A-Sax *p*

T-Sax *p*

B-Sax *f*

[A]

1. Trp.

2. Trp.

3. Trp.

[A]

1./3. H. *f sfz p mf*

2. Horn *f sfz p mf*

[A] 1. x solo

1. Pos. *play*

2. Pos. *play*

3. Pos. *f sfz p*

[A]

Euph. *p*

Tuba *f sfz p*

[A]

Drums *H.H. Rim*

Mal. *p*

Perc.

1. Fl. *mf* *rit.* **B** *mf*

2. Fl. *mf* *rit.* **B** *mf*

Ob. *mf* *rit.* **B** *mf*

1. Klar. *mf* *rit.* **B** *mf*

2. Klar. *mf* *rit.* **B** *mf*

3. Klar. *mf* *rit.* **B** *mf*

1. A-Sax *mf* *rit.* **B** *mf*

2. A-Sax *mf* *rit.* **B** *mf*

T-Sax *p* *mf* *rit.* **B** *mf*

B-Sax *mf* *rit.* **B** *mf*

1. Trp. *mf* *rit.* **B** *mf*

2. Trp. *mf* *rit.* **B** *mf*

3. Trp. *mf* *rit.* **B** *mf*

1./3. H. *mf* *rit.* **B** *mf*

2. Horn *mf* *rit.* **B** *mf*

1. Pos. *play* *mf* *rit.* **B** *mf*

2. Pos. *mf* *rit.* **B** *mf*

3. Pos. *mf* *rit.* **B** *mf*

Euph. *mf* *rit.* **B** *mf*

Tuba *mf* *rit.* **B** *mf*

Drums *mf* *rit.* **B** *mf*

Mal. *mf* *rit.* **B** *mf*

Perc. *mf* *rit.* **B** *mf*

Xylophon

Claves

Maracas

1. Fl. *f*

2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

1. A-Sax *sfz*

2. A-Sax *sfz*

T-Sax *f* *sfz*

B-Sax *f*

1. Trp.

2. Trp.

3. Trp.

1./3. H. *f* *sfz*

2. Horn *f* *sfz*

1. Pos. *mf* *f* *mf*

2. Pos. *mf* *f* *mf*

3. Pos. *mf* *f* *mf*

Euph. *f* *sfz*

Tuba *f*

Drums

Mal. *tr*

Perc.

1. Fl. *f* *sfz*

2. Fl. *f* *sfz*

Ob. *f*

1. Klar. *f* *sfz*

2. Klar. *f* *sfz*

3. Klar. *f* *sfz*

1. A-Sax

2. A-Sax

T-Sax *mf* *f*

B-Sax *mf*

1. Trp.

2. Trp.

3. Trp. *f*

1./3. H. *mf*

2. Horn *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Euph. *mf*

Tuba

Drums

Mal.

Perc. Claves Maracas

1. Fl.
2. Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
1. A-Sax
2. A-Sax
T-Sax
B-Sax
1. Trp.
2. Trp.
3. Trp.
1./3. H.
2. Horn
1. Pos.
2. Pos.
3. Pos.
Euph.
Tuba
Drums
Mal.
Perc.

sfz
f

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion section (Drums, Mallets, Percussion) is in the lower staves. The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is for page 7 of the piece 'Reality'.

1. Fl.
2. Fl.
Ob.
1. Klar.
2. Klar.
3. Klar.
1. A-Sax *Solo*
2. A-Sax *Solo*
T-Sax *Solo*
B-Sax
1. Trp.
2. Trp.
3. Trp.
1./3. H.
2. Horn
1. Pos. *sfz*
2. Pos. *sfz*
3. Pos. *sfz*
Euph.
Tuba
Drums
Mal. *tr*
Perc.

Instrumentation:

1. Flöte in C
2. Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Trompete in B
2. Trompete in B
3. Trompete in B

1./3. Horn in F/Es
2. Horn in F/Es
1. Posaune in B/C
2. Posaune in B/C
3. Posaune in B/C
Euphonium in B/C
Bass in B/ES/C
Drums
Mallets
Percussion