

Rhyboge

125 Jahre MG Wallbach

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Partitur



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Piccolo in C

Flöte in C

1./2. Oboe in C

Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklar. in B

1. Alt-Sax in Es

2. Alt-Sax in Es

Tenorsax in B

Baritonsax in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1./2. Horn in Es

3./4. Horn in Es

Tenorhorn in B

Bariton in B

1. Posaune in B

2. Posaune in B

3. Posaune in B

Bass in B

Kl. Trommel

Gr.Tr./Becken

Pic. *sfz* *mf*
 Fl.
 Ob.
 Fg.
 1.Kl. *sfz* *mf*
 2.Kl.
 3.Kl.
 Basskl.
 1.Alt *sfz* *mf*
 2.Alt
 Ten.
 Bar.
 1. Trp. *sfz* *mf*
 2. Trp.
 3. Trp.
 1/2 H.
 3/4 H.
 Ten. *sfz* *mf*
 Bar.
 1.Pos.
 2.Pos.
 3.Pos.
 B.-B.
 kl Tr.
 Tr/B.

Pic.

Fl.

Ob.

Fg.

1.Kl.

2.Kl.

3.Kl.

Basskl.

1.Alt

2.Alt

Ten.

Bar.

1. Trp.

2. Trp.

3. Trp.

1/2 H.

3/4 H.

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

B-B.

kl Tr.

Tr/B.

Pic. *cresc.* *p*
 Fl. *p*
 Ob. *p*
 Fg. *f* *fp* *f*
 1.Kl. *cresc.* *p*
 2.Kl. *p*
 3.Kl. *p*
 Basskl. *f* *fp* *f* *fp*
 1.Alt *cresc.* *p*
 2.Alt
 Ten. *f* *fp*
 Bar. *f* *fp*
 1. Trp. *cresc.* *p* Nur bei Blechbesetzung
 2. Trp. *p* Nur bei Blechbesetzung
 3. Trp. *p* Nur bei Blechbesetzung
 1/2 H. *f* *p*
 3/4 H. *f* *fp* *f* *fp*
 Ten. *cresc.* *f* *fp* *f* *fp*
 Bar. *f* *fp*
 1.Pos. *cresc.*
 2.Pos.
 3.Pos.
 B.-B. *cresc.* *f* *fp* *f* *fp*
 kl Tr. *p*
 Tr/B. *p* *solo* Triangel

Trio

Pic. *f* *tr* *mf*

Fl. *f* *tr* *mf*

Ob. *f* *tr*

Fg. *f*

Trio

1.Kl. *f* *mf*

2.Kl. *f*

3.Kl. *f*

Basskl.

Trio

1.Alt *mf*

2.Alt

Ten.

Bar.

Trio

1. Trp. *ff marcato* *mf*

2. Trp. *ff marcato*

3. Trp. *ff marcato*

Trio

1/2 H. *ff* *mf*

3/4 H.

Trio

Ten. *f* *mf* *mf*

Bar. *f* *mf*

Trio

1.Pos. *f* *mf* *mf*

2.Pos. *f* *mf*

3.Pos. *f*

Trio

B-B. *f* *mf*

kl Tr.

Tr/B.

Pic.

Fl.

Ob.

Fg.

1.Kl.

2.Kl.

3.Kl.

Basskl.

1.Alt

2.Alt

Ten.

Bar.

1. Trp.

2. Trp.

3. Trp.

1/2 H.

3/4 H.

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

B.-B.

kl Tr.

Tr/B.

The musical score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Bassoon, Trumpets (1st, 2nd, 3rd), Horns (1/2 and 3/4), Tenors, Baritone, Trombones (1st, 2nd, 3rd), Bass Trombone, and Percussion (Cymbal and Tom/Tom). The score is in a key signature of three flats and a common time signature. The Piccolo part features a rhythmic pattern of eighth notes. The Flute part has a melodic line with some rests. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Trumpet and Horn parts have melodic lines with some rests. The Tenor and Baritone parts have melodic lines with some rests. The Trombone parts have melodic lines with some rests. The Bass Trombone part has a rhythmic pattern of eighth notes. The Percussion parts have rhythmic patterns of eighth notes.

Instrumentation:

Piccolo in C
Flöte in C
1./2. Oboe in C
Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bass-Klarinette in B
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es

1. Trompete in B
2. Trompete in B
3. Trompete in B
1./2. Horn in F/Es
3./4. Horn in F/Es
1. Posaune in B/C
2. Posaune in B/C
3. Posaune in B/C
Tenorhorn in B/C
Bariton in B/C
Bass in B/Es/C
Kleine Trommel
Grosse Trommel/Becken