

Vollträger

100 Jahre Eidg. Armbrustschützenverband (1898-1998)

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Partitur



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Piccolo in C

Flöte in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsax in Es

2. Altsax in Es

Tenorsax in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F

2. Horn in F

3. Horn in F

1. Posaune in B

2. Posaune in B

3. Posaune in B

Bariton in B

Tuba in B

Tuba in Eb/
Baritonsax

kl. Tr. / Gr. Tr.
Becken

1. x tacet bis * * spielen

Pic. *mf*

Fl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1. A-Sax *mf*

2. A-Sax *mf*

T-Sax *mf*

1. Trp.

2. Trp.

3. Trp.

1. Hrn

2. Hrn

3. Hrn

1. Pos.

2. Pos.

3. Pos.

Bar.

Tb B *mf*

Tb Eb

Tr/Bek

Pic. *Sforzando* *trill* *cresc.* *f*

Fl. *Sforzando* *trill* *cresc.* *f*

1.Kl. *trill* *cresc.* *f*

2.Kl. *trill* *cresc.* *f*

3.Kl. *trill* *cresc.* *f*

1.A-Sax *cresc.*

2.A-Sax *cresc.*

T-Sax *cresc.*

1.Trp. *cresc.*

2.Trp.

3.Trp.

1.Hrn *cresc.*

2.Hrn

3.Hrn

1.Pos. *sfz* *p* *cresc.*

2.Pos. *sfz* *p* *cresc.*

3.Pos. *sfz* *p* *cresc.*

Bar. *cresc.*

Tb B *p*

Tb Eb *p*

Tr/Bek *p* *cresc.* **2**

Pic. *tr*
 Fl. *tr*
 1.Kl. *tr*
 2.Kl. *tr*
 3.Kl. *tr*
 1.A-Sax *sfz*
 2.A-Sax *sfz*
 T-Sax *sfz*
 1.Trp. *f*
 2.Trp. *f*
 3.Trp. *f*
 1.Hrn. *sfz*
 2.Hrn. *sfz*
 3.Hrn. *f*
 1.Pos. *sfz*
 2.Pos. *sfz*
 3.Pos. *sfz*
 Bar. *sfz*
 Tb B *sfz*
 Tb Eb *sfz*
 Tr/Bek *sfz* Triangel

This page of a musical score is arranged in a standard orchestral format. The staves are labeled as follows from top to bottom: Pic. (Piccolo), Fl. (Flute), 1.Kl. (Clarinete 1), 2.Kl. (Clarinete 2), 3.Kl. (Clarinete 3), 1.A-Sax (Saxofone 1), 2.A-Sax (Saxofone 2), T-Sax (Saxofone Tenor), 1.Trp. (Trompete 1), 2.Trp. (Trompete 2), 3.Trp. (Trompete 3), 1.Hrn. (Horn 1), 2.Hrn. (Horn 2), 3.Hrn. (Horn 3), 1.Pos. (Posaune 1), 2.Pos. (Posaune 2), 3.Pos. (Posaune 3), Bar. (Bariton), Tb B (Trombone B), Tb Eb (Trombone Eb), and Tr/Bek (Trommel/Bassdrum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents, slurs, and trills. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Pic. *tr*
 Fl. *f*
 1.Kl. *f*
 2.Kl. *f*
 3.Kl. *f*
 1.A-Sax *f*
 2.A-Sax *f*
 T-Sax *f*
 1.Trp. *f* Solo
 2.Trp. *f* Solo
 3.Trp. *f* Solo
 1.Hrn. *sfz* Solo
 2.Hrn. *sfz* Solo
 3.Hrn. *sfz* Solo
 1.Pos.
 2.Pos.
 3.Pos.
 Bar.
 Tb B
 Tb Eb
 Tr/Bek *sfz*

Trio

Pic. *p*

Fl. *p*

Trio

1.Kl. *p*

2.Kl. *p*

3.Kl. *p*

Trio

1.A-Sax *p*

2.A-Sax *p*

T-Sax *p*

Trio

1.Trp. *p* 1.x tacet bis *

2.Trp.

3.Trp.

Trio

1.Hrn *p*

2.Hrn *p*

3.Hrn *p*

Trio

1.Pos. *p*

2.Pos. *p*

3.Pos. *p*

Trio

Bar. *p*

Tb B

Tb Eb

Trio

Tr/Bek

Instrumentation:

Piccolo in C

Flöte in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Horn in F/Es

2. Horn in F/Es

3. Horn in F/Es

1. Posaune in B/C

2. Posaune in B/C

3. Posaune in B/C

Euphonium in B/C

Bariton in B/C

Tuba in B/Es/C

Kleine Trommel/Grosse

Trommel/Cymbals